Chapter 6: Effective Communication Skills

Section 6.1-The Communication Process

| Objectives | | | |
|--------------------------------|------------------------------|-----------------------------------|---------------------|
| o Expla | ain the | of communication in relationsl | hips. |
| o List t | he four | that are needed for | |
| comi | munication. | | |
| Main Idea | | | |
| o Communication is a | | process of sending and | |
| | messag | es. It can be verbal or | It |
| requ | ires | and involves | and the use of |
| spac | e. | | |
| Camananai anki an ani | th Others | | |
| Communication wi | in Others | | |
| Effective cor | nmunication is the | of every good | · |
| Communication is a | two-step process, or | The first step is to _ | |
| and | messages to others. The s | second step is to | and |
| | messages from others. | People exchange | , ideas and |
| | as they communicate. It n | nay sound | . However, it |
| involves a set of | skills. | People need to | _ these skills to |
| | well. They will use the | m in part | of their lives. |
| The Function | n of Communication | | |
| The Tunesio | | | |
| The main | of o | communication is to build | · |
| They thrive on | communica | ation. This happens when people _ | |
| and | messages accurately. | Communication is | in all areas of |
| | It is important with | and | It is |
| also needed at | and in the | e community. IN any setting, | |
| helps people know w | hat is | It lets them know what to | Getting |
| | with others would not happen | good com | munication, This is |
| | true in the family. | | |

Ethical Communication

| Ethics play a | in communication. | |
|--------------------------------|------------------------------|-------------------------------------|
| Ethics- | | |
| Ethics are based on the | of a | society. Ethical |
| is, above all, open and | People tell the | They do not hold back |
| that is | needed. They use communica | tion to others, not |
| them | is shown | through communication. |
| One part of | involves keeping sor | me information |
| Confidential- | | |
| Example: | | |
| Levels of Communication | n | |
| *See notes for Thu | rsday* | |
| Communication Styles | | |
| People have different | styles. Thi | is means they communicate |
| How they | communicate is | to their personalities. What |
| they depen | ds on their values, | , and goals. Communication |
| also differs based on how | or | a person is. All of these |
| reflect a | of communicating with others | S. |
| To be a good | , you need to know h | ow other |
| communicate. You may need to _ | a perso | on's communication |
| The setting | | |
| | | differences in communication. These |
| | | rom another |
| Knowing what is | is part of | communication. |

| Sharing | , ideas, and | fosters understanding |
|----------------------------------|-----------------------------|--|
| among It buil | ds | ties |
| with others. Mastering the commi | unication | takes time and |
| Being a | a good | means learning new skills. To |
| communicate | , you need to use you | r They will help you be |
| to the needs | and values of others. | |
| Elements of Communication | | |
| The communication proce | ess has basic e | elements. These elements set the stage for |
| and lead to | comm | unication. When one or more are not in |
| place, communication | The four | are communication |
| , participation | on, timing and the use of _ | · |
| Communication Chann | els | |
| Communication Channel- | | |
| Verbal Communication- | | |
| | | |
| Example: | | |
| Nonverbal communication- | | |
| | | |
| Example: | | |
| Technology may reduce the | ne as | pects of communication. This is because in |
| | | expressions or |
| | | clues in your communication when |
| you: | | |
| • Write a note | | |
| • Talk on the | | |
| • Use e-mail | | |
| | | |

• Send an instant message

| • Receive | e a | | | | |
|------------------|-----------------------------------|--------------------------------|--------------------------|---------------------|--|
| The | | used, therefore, must be | | and to | |
| the | When there | When there are few or no clues | | kes | |
| | harder. The words themselves must | | th | the | |
| message. | | | | | |
| Partic | ipation | | | | |
| How pe | eople | in a discussion affe | ects the | of | |
| communication | . The best | hap | pens when all those in | volved share in the | |
| | There need | ls to be a | in the give-an | nd-take of | |
| | . | | | | |
| If you t | ake part in small-gro | up at | school, you may | | |
| the importance | of | One group | may tr | y to dominate, or | |
| | , the session. In | contrast, another may | to | be | |
| | to say somethi | ng. Either way, ideas are | | . Communication | |
| | | and | | | |
| messages. | | | | | |
| A lack | of | can also ta | ke place in the | For | |
| example, a pare | ent may be | about some | thing he or she thinks i | s important A chil | |
| may not be pay | ing much | to the co | nversation. This is not | t an | |
| | of messages. | The parent is | , but there is | not a | |
| | because the chil | ld is not | · | | |
| Timing | 7 | | | | |
| True co | ommunication occurs | when | the sender and the | | |
| focus on the | | Choosing the right time t | to | a message affects | |
| how well it is _ | | | | | |
| Knowii | ng when someone is | and _ | | to listen to your | |
| message takes _ | an | nd sensitivity. By first say | ring, "How is it | ?"or "Can I | |
| | for a minute | e?" you can asses the other | r person's | You may get an | |
| | both verbally a | and nonverbally. If either | of these is not | , you | |

may want to wait for another time.

Use of Space

| How spa | ace is used can affect | For instance, would you |
|-------------------|---|----------------------------------|
| shout an | across a crowded room | ? Something so requires a |
| quieter | Talk tends to | freely when family |
| sit around the ki | tchen or dinning room table. Talk may | when they are spread |
| | the living room. | |
| Have yo | ou ever talked with someone who seemed to | o be closing in on you? When you |
| | _ back, the other person leaned | Communication is |
| | when people are at ease with the | between them. |
| Physica | l makes a difference to | oo. When you |
| with children, it | helps to be down at their | of height. It works better than |
| | down from a position of | Messages flow more |
| | when people feel they have | status. |